

Liebster Jesu, wir sind hier

Chorale prelude BWV 731

Text Tobias CLAUSNITZER
(1619-1684)

Johann S. BACH (1685-1750)
Arrangement R. Akhmetshyn

Lento

Trumpet B I
p

Trumpet B II

Horn in F

Trombone I
p

Trombone II
p

Tuba
p

*Liebster Jesu, wir sind hier, dich und dein Wort anzuhören;
lenke Sinnen und Begier hin zu deinem Himmelslehren,
dass die Herzen von der Erden ganz zu dir gezogen werden.*

*Unser Wissen und Verstand ist mit Finsternis umhüllet,
wo nicht deines Geistes Hand uns mit hellem Licht erfüllet.
Gutes denken, tun und dichten musst du selbst in uns verrichten.*

*O du Glanz der Herrlichkeit, Licht vom Licht, aus Gott geboren,
mach uns allesamt bereit, offne Herzen, Mund und Ohren;
unser Bitten, Flehn und Singen lass, Herr Jesu, wohl gelingen.*

3

tr

pp

6

mp

p

p

p

p

p

8

8

tr

Musical score for measures 8-10. The score is written for six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). Measure 8 starts with a treble clef and a key signature of one sharp. The music features a complex texture with multiple voices. A trill (tr) is indicated above a note in measure 8. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a fermata over a whole note in measure 10.

11

11

mp

mp

mp

mp

mp

mp

mp

Musical score for measures 11-13. The score is written for six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). Measure 11 starts with a treble clef and a key signature of one sharp. The music features a complex texture with multiple voices. The dynamic marking *mp* (mezzo-piano) is present throughout the section. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a fermata over a whole note in measure 13.

14 *rit.*

The image shows a musical score for measures 14, 15, and 16 of a piece. The score is written for a grand piano, with six staves: three for the right hand (treble clef) and three for the left hand (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. Measure 14 begins with a treble clef and a key signature of one sharp. The right hand plays a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The left hand plays a steady eighth-note accompaniment. Measure 15 is marked with a 'rit.' (ritardando) and features a significant reduction in the density of notes in both hands. Measure 16 concludes with a final chord in the right hand and a sustained note in the left hand. The score is enclosed in a double-line border.