

Cymbal

Христос воскрес! Пришла Весна
К тому, чья жизнь в грехах текла,
К тому, кто жизнью горькой жил
Среди сугробов и могил.
...У нас в душе теперь весна
И наступила тишина.

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Обработка Р.Ахметшина

The musical score is divided into five measures, each with a specific tempo and time signature:

- Measure 1:** **Maestoso**, 5/4 time signature. Dynamics: *p* (piano).
- Measure 2:** **Piu mosso**, 7/4 time signature. Dynamics: *p* (piano).
- Measure 3:** **Andante**, 8/4 time signature. Dynamics: *mf* (mezzo-forte).
- Measure 4:** **a tempo**, 7/4 time signature. Dynamics: *mp* (mezzo-piano).
- Measure 5:** **Coda**, 4/4 time signature. Dynamics: *f* (forte).

Additional markings include *molto rall.* (molto ritardando) between measures 2 and 3, and various rests and articulation marks throughout the score.