

Flute I
II

Христос воскрес! Пришла Весна
К тому, чья жизнь в грехах текла,
К тому, кто жизнью горькой жил
Среди сугробов и могил.
...У нас в душе теперь весна
И наступила тишина.

Христос воскрес! Пришла Весна

Обработка Р.Ахметшина

Maestoso *mp*

6

15

21 **Piu mosso**

29 *mf* *molto rall.* **3 Andante**

37 *mp* *accel.*

42 *articolate* *mf* *fp* **4 a tempo** **5**

55 **Coda** *f* *p* *rall.*

The score is written for two flutes in G major, 4/4 time. It begins with a **Maestoso** tempo and *mp* dynamics. The first system (measures 1-5) features a melodic line with a trill and a triplet. The second system (measures 6-14) includes a sixteenth-note run and a measure with a first ending bracket. The third system (measures 15-20) continues the melodic development with a *mf* dynamic. The fourth system (measures 21-28) is marked **Piu mosso** and features a triplet and a *f* dynamic. The fifth system (measures 29-36) is marked *molto rall.* and **3 Andante**, with a *mf* dynamic. The sixth system (measures 37-41) is marked *accel.* and *mp*. The seventh system (measures 42-54) is marked **4 a tempo** and **5**, featuring *articolate* sixteenth-note runs, a triplet, and dynamics from *mf* to *fp*. The eighth system (measures 55-60) is the **Coda**, marked *f*, *p*, and *rall.*